

Duo 12.

Allegro moderato.

f *p* *dolce* *p* *dolce* *f* *p* *dolce* *dim.* *p* *dolce* *p*

This page of musical notation, page 31, contains seven systems of music for a piano. The notation is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The music includes various dynamics and articulations:

- System 1:** Treble staff starts with a forte (*f*) dynamic and a trill. Bass staff has a forte (*f*) dynamic.
- System 2:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 3:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 4:** Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.
- System 5:** Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 6:** Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.
- System 7:** Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1 2 1 0 2 1 1 0 2 3 3 3 4
p *mf*
 4 0 1 2 0 2 1 1 0 2 3 3 4
p *dolce* *mf*
 4 0 4 0 4 0 4 0 4 0 4 0 4
f
 4 0 4 0 4 0 4 0 4 0 4 0 4
ff
 4 0 4 0 4 0 4 0 4 0 4 0 4
ff

Andantino.

3 1 3 2 3 2 3 2 3 2 3 2 3
p *du talon de la pointe*
 3 1 3 2 3 2 3 2 3 2 3 2 3
p
 3 1 3 2 3 2 3 2 3 2 3 2 3
de la pointe du talon

mf

mf

p

p

p

mf

mf

fz

fz

p

pp

pp

*) A staccato-pont itt nem elválasztást, csak rövidülést jelent.

*) Der Staccato-Punkt bedeutet hier keine Trennung, nur eine Kürzung der Note.

Menuetto.
Allegro non troppo.

mf

p

fz

p

mf

fz

p

f

p

f

p

f

sempre f

sempre f

0 1 1 1 0 2 1 3

f *sf* *p*

0 1 1 1 0 3 0 3 1 1. e 2.

f *sf* *p*

3. Coda. *f* *sf* *ff* *Fine.*

Trio. *p dolce* *p* *pp*

Menuetto D.C. senza repetizione e poi la Coda.